

FAKE, *False and Real in Museums, Culture and Society*

War Heritage Institute, November 23 and 24, 2023

DAY ONE – Thursday November 23, 2023

09:30h **Welcome**, by Mr. M. Jaupart, Director War Heritage Institute

09:45h **Fake and Fake News**, by Mrs. S. D'Hose, President of the Belgian Senate

10:05h **Fakes in Sciences, Society and History**, by Mr. J. Lust, Head External Communication, Federal Science Policy

10:25h Sir Mark Jones, Honorary Director of Victoria and Albert Museum and Honorary Director of National Scottish Museums
'Why have Fakes become Crimes?'

Visual Applied Arts and Design

11:15h Mr. Frederik Leen, Honorary Head of Department Modern Paintings, Royal Museums of Fine Arts, Brussels
Fictitious, Factitious or Fake. The Paralogical Dream of Unspoilt Originality

11:30h Mrs. Frieda Sorber, MoMu, Antwerp
Fake, pastiche or reconstruction? 45 years of experience in textiles and costumes.

11:45h Mr. Emile van Binnebeke, Curator Royal Museum of Art and History, Brussels
Fairy tales and fake art in museums and why society likes it that way

12:00h Mr. Sergio Servellon, ICOM Belgium
Antedating of Abstract Artworks: case of Victor Servranckx

[12:15h – 13:15h: Lunch]

Archaeology, Ethnography, Anthropology and History

- 13:15h Mr. Pascal Godefroit, Operational Director of OD Earth and History of Life, Royal Belgian Institute of Natural Sciences, Brussels
Fake. Paleontology and natural collections
- 13:30h Mr. Georges Petitjean, Fondation Opale (Switzerland)
Aboriginal art and Fake
- 13:45h Mrs. Natacha Massar, Curator Royal Museum of Art and History, Brussels
Ancient Greek Fakes: An old and complex issue
- 14:00h Mr. Daan Kok, Curator East Asia – Coordinator Asia, Museum van Wereldculturen (The Netherlands)
Japanese Mermen
- 14:30h **Lectures and guided Studio visits in the Royal Institute for Cultural Heritage, Brussels**
- 14:30h Introduction and welcome by Mrs. Hilde De Clercq, director general
- 14:45h Mrs. Isabelle Lecocq, expert in stained glass
Forgeries, copies, pastiches and multiples: the representative situation of roundels and other small painted pieces of glass
- 15:05h Mr. Bart Fransen, head of the Centre for the Study of the Flemish Primitives
A Puzzle Piece from Juan de Flandes' Altarpiece for the University Chapel in Salamanca
- 15:25h Mrs. Christina Currie, head of scientific imagery, and Dr Steven Saverwyns, head of the painting analysis laboratory
When is a Brueghel not a Brueghel? A forensic approach.
- 15:45h Tea
- 16:15h Guided Studio visits (5 groups with 2 visits a group):
- Visits: Painting Conservation Studio, Scientific Imagery (Radiography and Infrared Reflectography), Macro-XRF Scanning, Radiocarbon Dating / Dendrochronology (together) and/or Centre for the Study of the Flemish Primitives (display Van der Veken painting, plus documents and books on Fakes in our Library and our Centre)*
- 17:00h Closure of day one in the Royal Institute for Cultural Heritage, Brussels

DAY TWO – Friday November 24, 2023

09:30h Welcome by Mr. K. Palinckx, Chairman of the Directory Board War Heritage Institute

Militaria and memorabilia

09:45h Mr. Christoph Hatschek, Vice-Director & Head of the Collection & Exhibition Department, Heeresgeschichtliches Museum Arsenal, Vienna (Austria)

Fake or not fake, this will be the question? The aura of the original in the museum

10:00h Mr. Mathieu Willemsen, Curator of the firearms collection, National Military Museum, Soesterberg, The Netherlands.

A fake pistol in the collection of the Dutch National Military Museum

10:15h Mrs. Ilse Bogaerts, Curator of the uniform collection and Mrs. Natasja Peeters, Director Department Collections War Heritage Institute, Brussels

The curious case of Fegelein's coat. Questions of authenticity of an important nazi-uniform

10:30h Mr. Olivier Renaudeau, Curator Ancien Régime Collections, Musée de l'Armée des Invalides, Paris (France)

Fakes in arms and armours

10:45h Visit of the collections of the War Heritage Institute

[12:00h – 13:00h: Lunch]

News, Sciences and Society

13:00h Mrs. Ariele Elia, Assistant Director at [Fashion Law Institute](#) at Fordham Law School New York (United States of America)

The Cultural Shift of Counterfeit Goods in Fashion

13:15h Mr. Ike Picone, Associate Professor Media & Journalism, VUB, Brussels

From Fake News to Real Wars

13:30h Mrs. Martine De Mazière, General Director a.i. of the BISO

Fake Research (Climate change, Spatial)

13:45h Mr./Mrs. (to be determined) KBR Brussels (Royal Library of Belgium)

Fake Books and Manuscripts

14:00h Mrs. Amber Gardeyn, GRACE (Ghent Research Institute for Art & Cultural Heritage Crime and Law Enforcement), Department Interdisciplinary Study of Law, Private Law and Business Law, Law Faculty University Ghent

Fake art and law: a look at the Belgian legal approach

14:15h Visit of the collections of the Royal Museums of Art and History

16:15h Mr. Arnaud Vajda, President of Federal Science Policy, Brussels
Importance of Provenance Research

16:30h Conclusions of the congress by Mrs. I. Bogaerts & Mr. J. Lust

16:45h Concluding Speech

[17:00h: Reception]